

# Vermont Blues Retreat 2021 Registration

1. **Name** \_\_\_\_\_ **Address** \_\_\_\_\_  
**City** \_\_\_\_\_ **State/Province** \_\_\_\_\_ **Zip/Postal Code** \_\_\_\_\_ **Country** \_\_\_\_\_  
**Primary phone** \_\_\_\_\_ **2<sup>nd</sup> phone** \_\_\_\_\_ **Email** \_\_\_\_\_  
**Emergency contact person & phone #** \_\_\_\_\_

**List any dietary restrictions or allergies.** \_\_\_\_\_

2. **What instrument(s) do you play? On a scale of 1 to 5 (5 is highest), rate your playing on each.**  
**Vocals** \_\_\_ **Guitar:** electric \_\_\_ acoustic \_\_\_ **Bass:** electric \_\_\_ acoustic upright/other \_\_\_  
**Piano/keyboard** \_\_\_ **Accordion** \_\_\_ **Harmonica** (a.k.a. harp) \_\_\_  
**Saxophone:** soprano \_\_\_ alto \_\_\_ tenor \_\_\_ baritone \_\_\_ **Other wind**(specify) \_\_\_\_\_  
**Trumpet** \_\_\_ **Trombone** \_\_\_ **Tuba** \_\_\_ Other brass (specify) \_\_\_\_\_  
**Drum set** \_\_\_ **Hand drums** (specify) \_\_\_\_\_ **Hand percussion** \_\_\_  
**Other instrument(s)** \_\_\_\_\_

**Aside of specific instrument, in your own terms describe your musicianship.**  
\_\_\_\_\_  
\_\_\_\_\_

3. **Check the styles and settings you enjoy and/or are most comfortable playing in:**
- |                       | <b>enjoy</b> | <b>comfortable</b> |                          | <b>enjoy</b> | <b>comfortable</b> |
|-----------------------|--------------|--------------------|--------------------------|--------------|--------------------|
| blues                 | ___          | ___                | solo (acoustic)          | ___          | ___                |
| rock                  | ___          | ___                | solo (electric)          | ___          | ___                |
| rhythm & blues        | ___          | ___                | duo or larger (acoustic) | ___          | ___                |
| country               | ___          | ___                | duo or larger (electric) | ___          | ___                |
| bluegrass             | ___          | ___                | other – (specify)        | ___          | ___                |
| folk                  | ___          | ___                | _____                    | ___          | ___                |
| jazz                  | ___          | ___                |                          |              |                    |
| other (specify) _____ | ___          | ___                |                          |              |                    |

4. **What have been some of your memorable playing and listening experiences?**  
\_\_\_\_\_
5. **What artists and songs have been big influences in your musical life?**  
\_\_\_\_\_

6. **Please let us know more about your musical knowledge.**  
\_\_\_ I can play chords in basic keys on my instrument. (Drummers: \_\_\_ I can follow chord progressions.)  
\_\_\_ I am familiar with most common blues progressions.  
\_\_\_ I am familiar with different blues substyles and feels.  
\_\_\_ I can comfortably improvise over blues progressions.

7. **Not required but helpful:** We invite you to provide an audio or video that best represents your playing. Send us tracks, Youtube links or links to other formats platforms (Dropbox, Google drive, etc.)

8. **Additional comments and questions you may have for us.** You are also welcome to email or call.

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9. **Check the box that applies to you.**

I am an adult (18 and older).

I am under 18. This program is designed for adults. If you are under 18, parental approval is required. Please contact us before completing this registration.

10. **How did you hear about the Vermont Blues Retreat?** \_\_\_\_\_

11. **Required: all participants must have received a Covid-19 vaccine.** Please email a photo of your completed card.

## **PRICING and PAYMENT INFORMATION**

**Choose a package below. First 5 participants to register receive \$50 off early bird pricing.**

**#1 All Inclusive, single occupancy \$1949**  Early bird pricing \$1899 until June 15, 2021.

Includes tuition, 4 nights in a private room, all meals starting Wednesday lunch to Sunday breakfast.

**#2 All Inclusive, double occupancy \$1799**  Early bird pricing \$1749 until June 15, 2021

Includes tuition, 4 nights double occupancy, all meals starting Wednesday lunch to Sunday breakfast.

**#3 Commuter \$1399**  Early bird pricing \$1349 until June 15, 2021

Includes tuition, all meals starting Wednesday lunch to Saturday dinner.

**Want to bring a non-playing partner?** We have a package to include room rates, optional meal plan and evening performances. We are also happy to suggest/arrange local activities for you. Please contact us.

**Pay in full or pay a minimum deposit of \$500 with your registration form. The remaining balance is due in two equal payments by June 15 and July 15. Method of payment:**

**Check or Money Order:** mail or call 802 247-2700 to reserve your place in the Retreat.

**CC** Call to submit card info.

**Paypal** Pay directly to [info@wholemusiclearning.com](mailto:info@wholemusiclearning.com))

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Your signature

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Date

By submitting this registration I acknowledge that I grant permission to allow the use by Whole Music Learning LLC (d/b/a Hands-On Vermont) of my likeness and recordings in promotional material on line and in print. I also have read and agree with the Cancellation Policy and Liability Waiver (below).

**Cancellation policy** Upon receipt of a notice of cancellation in writing before July 15, 2021, total payment received minus a \$250 cancellation fee is refundable. Cancellation notices will only be accepted via registered mail. After July 15, 2021 all fees are nonrefundable.

**Liability waiver** In consideration of my participation in the Vermont Blues Retreat (VBR), I freely and willingly accept and involuntarily assume all risks of property damage or personal injury which may occur and which may result from my participation in this activity, and I HEREBY RELEASE, INDEMNIFY AND HOLD HARMLESS WHOLE MUSIC LEARNING LLC., trading as HANDS-ON VERMONT, its agents, owners, officers, associates, and independent contractors, including inns, innkeepers, equipment providers, from any and all claims, suits, or actions for ANY DAMAGES or INJURIES arising out of my participation in VBR.